



# ST. GREGORY'S EPISCOPAL CHURCH

radiates God's grace, equipping all people to change the world.

**Ministry Description:** Accompanist  
**Reports to:** Kathryn Kinjo Duncan, Music & Engagement Minister  
**Number of hours:** part time, 7 hrs/week  
**Pay:** \$16,000 annual salary  
**Preferred start date:** Sunday, September 3

## Vision Statement for Music Ministry

St. Gregory's supports a Music Ministry centered on Episcopal liturgy and hymnody, but with a variety of music styles to engage people of all musical preferences. The Music Ministry engages and educates people of all ages, involving as many people as possible, and creating a nurturing, healthy community. Engagement with the Music Ministry is part of each parishioner's spiritual journey. The accompanist will provide excellent music at liturgies and other events of the parish that are enhanced by music.

## About the Music Ministry

The St. Gregory's music ministry has drawn many people to the pews, and also keeps them coming back. StGs supports a full-time Music & Engagement Minister who chooses all the music for Sunday and other services, cantors and directs the choir, and fulfills many other duties. StGs also employs three other professional vocalists to form a professional quartet that bolsters the small volunteer choir (usually 4-6 people). Occasionally StGs holds "Joyful Noise Sundays," where all the music is non-traditional, and is typically drawn from Disney, Broadway, or other genres, and often includes a drummer and bass player. For Christmas and Easter, StGs employs a professional brass quartet and timpanist, and hires several extra professional vocalists.

## Accompanist description

The accompanist is responsible for providing high quality music for all liturgies and events that include music. They should be very comfortable on both the organ and the piano, in a variety of genres. The accompanist, as a leader in the parish and liturgy, is concerned with the spiritual welfare and the pastoral needs of the people in the music ministry. The accompanist will work with the Music & Engagement Minister to develop and support a parish-wide music program with emphasis on spiritual growth, congregational development, and education. The accompanist may take up to four Sundays away from St. Gregory's every year, but may be asked to help Music & Engagement Minister find a substitute.

## Duties include, but aren't limited to:

- Play the organ and piano for the 9:30am Sunday service and the pre-service choir rehearsal (standard call time is 8:30am, but sometimes 8am). Services are usually concluded between 10:30-11am.

- Choose prelude and postlude music that is appropriate to the church season.
- Play the organ and piano for occasional non-Sunday services as needed, like Christmas Eve, Christmas Day, Holy Week, or special services/concerts.
- Play the organ and piano for occasional midweek choir rehearsals. (They are scheduled infrequently, usually just in advance of Christmas and Easter or other large services. The day/time of these is variable, according to all participants' availability.)
- Play the organ and piano for weddings and funerals as needed, or help find a substitute. StGs standard honoraria for these is \$250.
- Schedule regular maintenance and upkeep of the parish's musical instruments (Rodgers Trillium organ, two grand pianos), and submit invoices in a timely manner.
- Offer input as requested on hymn planning, anthems, and new liturgies appropriate to the seasons of the church year.
- Attend staff meetings when possible, either onsite or online (usually Tuesdays at 2pm).
- Be willing to direct the choir on the rare occasions when the Music & Engagement Minister or other quartet member is not able.
- Attend major church functions such as the Annual Meeting, parish parties, etc. to get to know the congregation and enhance music ministry recruitment.
- Other duties as assigned by the clergy and Music & Engagement Minister.

### **Interview/audition process (~45 min):**

- Meet Music & Engagement Minister at St. Gregory's for a brief interview (StGs is not particularly close to public transit, so you must have your own transportation).
- Prepare two short pieces (2-3 min each) of contrasting styles to play on the organ. You will be given a few minutes to familiarize yourself with the organ.
- Prepare two short pieces (2-3 min each) of contrasting styles to play on the piano.
- Sight-read a short piece on piano, accompanying a vocalist.

**For more information on this position or to schedule an audition, please contact Kathryn Kinjo Duncan at [kathryn@stgregoryschurch.org](mailto:kathryn@stgregoryschurch.org).**