

Saturday Worship: The Liturgy of the Word



Annunciation © 2011 by Patricia Brintle

ELECTION OF THE XIII BISHOP OF CHICAGO
CONVENTION
SATURDAY, DECEMBER 12, 2020

PRELUDE

Prepare the Royal Highway

Lee Burswold (1933-2017)

Performed by Dr. Terree Shofner Emrich & Carol Dylan, violin • St. Ann's, Woodstock

OPENING HYMN

Comfort, Comfort, Ye My People

PSALM 42

Performed by Dr. Jonathan Giblin • St. Paul's, Peoria



1 Com - fort, com - fort ye my peo - ple, speak ye peace, thus
2 Hark, the voice of one that cri - eth in the des - ert
3 Make ye straight what long was crook - ed, make the rough - er



saith our God; com - fort those who sit in dark - ness
far and near, call - ing us to new re - pent - ance
pla - ces plain; let your hearts be true and hum - ble,



mourn - ing 'neath their sor - rows' load. Speak ye to Je -
since the king - dom now is here. Oh, that warn - ing
as be - fits his ho - ly reign. For the glo - ry



ru - sa - lem of the peace that waits for them;
cry o - bey! Now pre - pare for God a way;
of the Lord now o'er earth is shed a - broad;



tell her that her sins I cov - er,
let the val - leys rise to meet him
and all flesh shall see the to - ken



and her war - fare now is o - ver.
and the hills bow down to greet him.
that the word is nev - er bro - ken.

Words: Johann G. Olearius (1611-1684); tr. Catherine Winkworth (1827-1878), alt. Music: Psalm 42, melody and bass Claude Goudimel (1514-1572); harm. Hymnal 1982

OPENING ACCLAMATION & COLLECT FOR PURITY

Bishop

Blessed be God: most holy, glorious, and undivided Trinity.

People

And blessed be God's reign, now and for ever. Amen.

Bishop

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. *Amen.*

El Obispo

Bendito sea Dios: Santísima, gloriosa e indivisa Trinidad.

Pueblo

Y bendito sea el reino de Dios, ahora y por siempre. Amén.

El Obispo

Dios omnipotente, para quien todos los corazones están manifiestos, todos los deseos son conocidos y ningún secreto se halla encubierto: Purifica los pensamientos de nuestros corazones por la inspiración de tu Santo Espíritu, para que perfectamente te amemos y dignamente proclamemos la grandeza de tu santo Nombre; por Cristo nuestro Señor. *Amén.*

TRISAGION

Holy God

Music: Ver. *Hymnal* 1982, after Alexander Archangelsky (1846-1924)
Performed by the Schola of Grace, New Lenox

The musical score is written for voice and piano. It consists of two systems of music. The first system has two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line begins with the lyrics "Ho - ly God, Ho - ly and Might - y,". The piano accompaniment features a steady bass line and chords in the right hand. The second system also has two staves. The vocal line continues with the lyrics "Ho - ly Im - mor - tal One, Have mer - cy up - on us." The piano accompaniment continues with similar harmonic support. The key signature is one flat (B-flat), and the time signature is 4/4.

THE COLLECT OF THE DAY • THE THIRD SUNDAY OF ADVENT

Bishop

God be with you.

People

And also with you.

Bishop

Let us pray.

Stir up your power, O Lord, and with great might come among us; and, because we are sorely hindered by our sins, let your bountiful grace and mercy speedily help and deliver us; through Jesus Christ our Lord, to whom, with you and the Holy Spirit, be honor and glory, now and for ever. *Amen.*

El Obispo

Dios sea con vosotros.

Pueblo

Y con tu espíritu.

El Obispo

Oremos.

Suscita tu poder, oh Señor, y con gran potencia ven a nosotros; ya que estamos impedidos penosamente por nuestros pecados, haz que tu abundante gracia y misericordia nos ayuden y libren prontamente; por Jesucristo nuestro Señor, a quien contigo y el Espíritu Santo, sea el honor y la gloria, ahora y por siempre. *Amén.*

THE FIRST LESSON

Isaiah 61:1-4, 8-11

The spirit of the LORD God is upon me,
because the LORD has anointed me;
he has sent me to bring good news to the
oppressed,
to bind up the brokenhearted,
to proclaim liberty to the captives,
and release to the prisoners;
to proclaim the year of the Lord's favor,
and the day of vengeance of our God;
to comfort all who mourn;
to provide for those who mourn in Zion—
to give them a garland instead of ashes,
the oil of gladness instead of mourning,
the mantle of praise instead of a faint spirit.
They will be called oaks of righteousness,
the planting of the LORD,
to display his glory.
They shall build up the ancient ruins,
they shall raise up the former devastations;
they shall repair the ruined cities,
the devastations of many generations.
For I the LORD love justice,
I hate robbery and wrongdoing;

El espíritu del Señor está sobre mí,
porque el Señor me ha consagrado;
me ha enviado a dar buenas noticias a los
pobres,
a aliviar a los afligidos,
a anunciar libertad a los presos,
libertad a los que están en la cárcel;
a anunciar el año favorable del Señor,
el día en que nuestro Dios
nos vengará de nuestros enemigos.
Me ha enviado a consolar a todos los tristes,
a dar a los afligidos de Sión
una corona en vez de ceniza,
perfume de alegría en vez de llanto,
cantos de alabanza en vez de desesperación.
Los llamarán «robles victoriosos»,
plantados por el Señor para mostrar su
gloria.
Se reconstruirán las viejas ruinas,
se levantarán los edificios destruidos hace
mucho, y se repararán las ciudades en ruinas.
Porque el Señor ama la justicia,
y odia el robo y el crimen.

I will faithfully give them their recompense,
I will make an everlasting covenant with them.
Their descendants shall be known among the
nations,
and their offspring among the peoples;
all who see them shall acknowledge
they are a people whom the LORD has blessed.
I will greatly rejoice in the LORD,
my whole being shall exult in my God;
for he has clothed me with the garments of
salvation,
he has covered me with the robe of
righteousness,
as a bridegroom decks himself with a garland,
and as a bride adorns herself with her jewels.
For as the earth brings forth its shoots,
and as a garden causes what is sown in it to
spring up,
so the LORD God will cause righteousness
and praise
to spring up before all the nations.

The Word of the Lord.
Thanks be to God.

Él les dará fielmente su recompensa
y hará con ellos una alianza eterna.
Sus descendientes serán famosos entre las
naciones;
todos los que los vean reconocerán
que son un pueblo que el Señor ha
bendecido.
¡Cómo me alegro en el Señor!
Me lleno de gozo en mi Dios,
porque me ha brindado su salvación,
¡me ha cubierto de victoria!
Soy como un novio que se pone su corona
o una novia que se adorna con sus joyas.
Porque así como nacen las plantas de la tierra
y brotan los retoños en un jardín,
así hará el Señor que brote su victoria
y que todas las naciones entonen cantos de
alabanza.

Palabra del Señor.
Demos gracias a Dios.

PSALM / CANTICLE • The Magnificat

Canticle of the Turning

Rory Cooney (b.1952), from Luke 1:46-58
Performed by the Choir of All Saints', Chicago

*My soul cries out with a joyful shout that the God of my heart is great,
and my spirit sings of the wondrous things, that you bring to the ones who wait.
You fixed your sight on your servant's plight and my weakness you did not spurn –
so from east to west shall my name be blest; could the world be about to turn?*

***My heart shall sing of the day you bring, let the fires of your justice burn;
wipe away all tears for the dawn draws near and the world is about to turn!***

*Though I am small, my God, my all, you work great things in me,
and your mercy will last from the depths of the past to the end of the age to be.
Your very name puts the proud to shame and to those who would for you yearn
you will show your might, put the strong to flight, for the world is about to turn. Refrain.*

*From the halls of power to the fortress tower not a stone will be left on stone;
let the king beware for your justice tears ev'ry tyrant from his throne.
The hungry poor shall weep no more, for the food they can never ears
There are tables spread, ev'ry mouth be fed, for the world is about to turn. Refrain.*

THE SECOND LESSON

1 Thessalonians 5:16-24

Rejoice always, pray without ceasing, give thanks in all circumstances; for this is the will of God in Christ Jesus for you. Do not quench the Spirit. Do not despise the words of prophets, but test everything; hold fast to what is good; abstain from every form of evil. May the God of peace himself sanctify you entirely; and may your spirit and soul and body be kept sound and blameless at the coming of our Lord Jesus Christ. The one who calls you is faithful, and he will do this.

The Word of the Lord.
Thanks be to God.

Estén siempre contentos. Oren en todo momento. Den gracias a Dios por todo, porque esto es lo que él quiere de ustedes como creyentes en Cristo Jesús. No apaguen el fuego del Espíritu. No desprecien el don de profecía. Sométanlo todo a prueba y retengan lo bueno. Apártense de toda clase de mal. Que Dios mismo, el Dios de paz, los haga a ustedes perfectamente santos, y les conserve todo su ser, espíritu, alma y cuerpo, sin defecto alguno, para la venida de nuestro Señor Jesucristo. El que los llama es fiel, y cumplirá todo esto.

Palabra del Señor.
Demos gracias a Dios.

SEQUENCE HYMN

While We Are Waiting, Come

Words by Claire Cloninger, Music by Don Cason
Performed by the Choir of St. Thomas, Chicago

*While we are waiting, come
While we are waiting, come
Jesus our Lord, Emmanuel,
While we are waiting, come*

*With pow'r and glory, come
With pow'r and glory, come
Jesus our Lord Emmanuel
With pow'r and glory, come*

*Come, Savior, quickly come
Come, Savior, quickly come
Jesus our Lord Emmanuel
Come, Savior, quickly come*

THE GOSPEL

John 1:6-8, 19-28

The Holy Gospel of our Lord Jesus Christ
according to John.

Glory to you, Lord Christ.

There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. This is the testimony given by John when the Jews sent priests and Levites from Jerusalem to ask him, "Who are you?" He confessed and did not deny it, but confessed, "I am not the Messiah." And they asked him, "What then? Are you Elijah?" He said, "I am not." "Are you the prophet?" He answered, "No." Then they said to him, "Who are you? Let us have an answer for those who sent us. What do you say about yourself?" He said, "I am the voice of one crying out in the wilderness, 'Make straight the way of the Lord,'" as the prophet Isaiah said. Now they had been sent from the Pharisees. They asked him, "Why then are you baptizing if you are neither the Messiah, nor Elijah, nor the prophet?" John answered them, "I baptize with water. Among you stands one whom you do not know, the one who is coming after me; I am not worthy to untie the thong of his sandal." This took place in Bethany across the Jordan where John was baptizing.

The Gospel of the Lord.

Praise to you, Lord Christ.

Santo Evangelio de nuestro Señor Jesucristo,
según San Juan.

Gloria a ti, Cristo Señor.

Hubo un hombre llamado Juan, a quien Dios envió como testigo, para que diera testimonio de la luz y para que todos creyeran por lo que él decía. Juan no era la luz, sino uno enviado a dar testimonio de la luz. Éste es el testimonio de Juan, cuando las autoridades judías enviaron desde Jerusalén sacerdotes y levitas a preguntarle a Juan quién era él. Y él confesó claramente: —Yo no soy el Mesías. Le volvieron a preguntar: —¿Quién eres, pues? ¿El profeta Elías? Juan dijo: —No lo soy. Ellos insistieron: —Entonces, ¿eres el profeta que ha de venir? Contestó: —No. Le dijeron: —¿Quién eres, pues? Tenemos que llevar una respuesta a los que nos enviaron. ¿Qué nos puedes decir de ti mismo? Juan les contestó: —Yo soy una voz que grita en el desierto: "Abran un camino derecho para el Señor", tal como dijo el profeta Isaías. Los que fueron enviados por los fariseos a hablar con Juan, le preguntaron: —Pues si no eres el Mesías, ni Elías ni el profeta, ¿por qué bautizas? Juan les contestó: —Yo bautizo con agua; pero entre ustedes hay uno que no conocen y que viene después de mí. Yo ni siquiera merezco desatarle la correa de sus sandalias. Todo esto sucedió en el lugar llamado Betania, al otro lado del río Jordán, donde Juan estaba bautizando.

El Evangelio del Señor.

Te alabamos, Cristo Señor.

THE SERMON

The Rt. Rev. Jeffrey D. Lee

XII Bishop of Chicago

THE PRAYERS

Words by Emily Williams Guffey, Music by James J. Chepponis, 2018

Music performed by the Choir of All Saints', Chicago

Intercessor

Creator of the stars of night, which keep watch when our own faith is dim: Awaken hope and kindle our longing for your return.

Refrain

The musical notation is for a refrain in 3/4 time, key of D major. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'mp'. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics 'Come, come Emmanuel.' are written below the notes. The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics 'Come, Emmanuel.' are written below the notes. The piece ends with a double bar line and repeat dots.

Intercessor

As we prepare our hearts for our work together this day in this Special Convention, let us lean into the expectancy of this moment together. Calm our concerns and anxieties, O Savior of the Nations, Come. *Come, come, Emmanuel. Come, Emmanuel.*

Intercessor

Come O Savior and hear our prayer for the Church, and its Diocese of Chicago; for Jeffrey and his ministry amongst us. Bless him and Lisa on the next phase of their spiritual journey, and continue to shed your grace upon them and their path ahead. *Come, come, Emmanuel. Come, Emmanuel.*

Intercessor

Come O Savior and hear our prayer this day for those who have stood for election: Paula...Edwin...Fulton...Winnie.... That they may know the perfect joy of your grace, of the honor of consideration for higher servitude in your Church, and that they and their families may receive your right decision with peace and satisfaction. *Come, come, Emmanuel. Come, Emmanuel.*

Intercessor

Comfort all who sit in the darkness of illness, grief, or distress, especially those we now name: *(all are invited to offer, aloud or silently, names of those in need)* Speak to them your peace, which passes all understanding. Welcome into your glory those we love but see no longer, especially those we now name: *(all are invited to offer, aloud or silently, names of those who have died)* May light perpetual shine upon them, bright as sun and moon together. *Come, come, Emmanuel. Come, Emmanuel.*

Intercessor

We celebrate all the gifts and talents of so many who have made this day possible – the staff of the Diocese; the musicians and readers and intercessors in worship; the Transition Committee and the Search & Nominating Committee; we pray they feel your grace and peace at the satisfaction of their best efforts. *Come, come, Emmanuel. Come, Emmanuel.*

THE LORD'S PRAYER

CLOSING HYMN

Come Thou Long Expected Jesus

HYFRYDOL

*Performed by Anton Hatwich, Ariana Mascari, Cate Mascari, Leith Mascari,
Michael Mascari & Justin Peters • Church of Our Saviour, Chicago*

THE BENEDICTION & DISMISSAL

The Bishop offers a benediction.

Bishop

Let us bless the Lord.

People

Thanks be to God.

El Obispo

Bendigamos al Señor.

Pueblo

Demos gracias a Dios.



Participants

Officiant & Preacher

The Rt. Rev. Jeffrey D. Lee
XII BISHOP OF CHICAGO

Deacon • Gospeller

The Rev. Miguel Briones
ST. MARK'S, GLEN ELLYN

Readers

Antoinette (Toni) Daniels
ST. PAUL & THE REDEEMER, CHICAGO

Br. Will White, CMJ
CHURCH OF THE ATONEMENT, CHICAGO

Intercessors

Lynn Bowers, Norm Linde, Jenni Masterton, Kyra Stephenson, John Williams
ALL SAINTS', CHICAGO

Vicky Tusken
ST. ANN'S, WOODSTOCK

Lily Jacobsen, Demi Lawal
CHURCH OF THE HOLY FAMILY, PARK FOREST

Oscar & Rowan Frontjes
ST. CHARLES', ST. CHARLES

& Thanks to Those Who Participated in Pre-Recorded Prayers for Voting

The Rev. Jaime Briceno, Donnie Williams, The Rev. Stacy Walker, Br. Will White, CMJ,
Brendan Diamond, Matthew Regalado, The Rev. Peggy Lo

Music

ST. ANN'S EPISCOPAL CHURCH, WOODSTOCK

Dr. Terree Shofner Emrich, *Organist and Director of Music*
Carol Dylan, *Violin*

ST. PAUL'S EPISCOPAL CHURCH, PEORIA

Dr. Jonathan Giblin, *Organist & Choirmaster*

GRACE EPISCOPAL CHURCH, NEW LENOX

Chrissy Putlak, *Minister of Music*
Harold Olivey • Carolyn B. Thompson • Valerie Pasqua, *Grace Schola*

ALL SAINTS' EPISCOPAL CHURCH, CHICAGO

Colin Collette, *Director of Music*
Choir of All Saints

ST. THOMAS EPISCOPAL CHURCH, CHICAGO

Dr. Keith Hampton, *Director of Music/Organist*

CHURCH OF OUR SAVIOR, CHICAGO

Anton Hatwich, *Double Bass* • Ariana Mascari, *Viola / Vocals*
Cate Mascari, *Piano / Clarinet / Vocals* • Leith Mascari, *Violin / Vocals*
Michael Mascari, *Guitar / Cello / Vocals* • Justin Peters, *Percussion*

& Thanks to Musicians for the Pieces During Voting

ST. AUGUSTINE'S EPISCOPAL CHURCH, WILMETTE

Martin Kehe, *Associate for Music*

ST. JAMES CATHEDRAL, CHICAGO

Stephen Buzard, *Director of Music*
Meg Cutting, *Organ Scholar*

GRACE EPISCOPAL CHURCH, FREEPORT

Steve McMillan, *Director of Music*

ST. GREGORY'S EPISCOPAL CHURCH, DEERFIELD

Kathryn Kinjo Duncan, *Director of Music*
Tracie Rhesean Davis • Megan Fletcher •
LaRob K. Payton • John E. Orduña, *Choir*

GRACE EPISCOPAL CHURCH, OAK PARK

Madeleine Woodworth, *Director of Music*

ST. PAUL'S, PEORIA

Bob Drake, *Parishioner*

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“Comfort, Comfort, Ye My People,” Hymnal 1982 #67, Words: Johann G. Olearius (1611-1684); tr. Catherine Winkworth (1827-1878), alt.; Music: *Psalms 42*, melody and bass Claude Goudimel (1514-1572); harm. Hymnal 1982.

“Holy God,” Ver. *Hymnal 1982*, after Alexander Archangelsky (1846-1924).

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Prayers of the People music by James J. Chepponis, 2018. Used by permission of the Music Director.

“Come Thou Long Expected Jesus,” Words: Latin, ca. 9th cent.; ver. Hymnal 1940, alt. I Music: *Hyfrydol*, Rowland Hugh Prichard (1811-1887), arranged by Cate & Michael Mascari.

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Patricia Brintle was born and raised in Haiti and immigrated to the United States in 1964. Although she has made the US her residence, her colorful style reflects her native land. Her approach to painting is varied and reflects her feelings at the moment. Brintle's work is influenced both by personal and social experiences. Most of her portraits focus on the expression of the eyes and tell in one look the story of the person on the canvas.

Her works are vibrant and remind the viewer of her native Haiti. Brintle's approach to painting is varied; she does not follow any particular school but rather lets her rich culture guide her creative muse. Her paintings are infused with complex symbolisms that seem, at first glance, simple but reveal themselves upon further examination. Her style is as varied as her subjects but she favors bright and vivid colors as she explores the universality of human emotions in every one of her artworks. Many of Brintle's works address strong issues such as nuclear disarmament, the Holocaust and the Haitian earthquake. Several of her works are featured in movies and grace the covers and pages of books, magazines, and publications. Brintle belongs to several art organizations and exhibits internationally.

Annunciation is among the illustrations in [National Geographic's "The Story of Mary" \(March, 2018\)](#).

